

# NATASHA DEACON

## SKILLS

Excellent communication skills, both written and verbal.  
Competent artist, using a variety of tools and media.  
Able to work effectively both independently and as part of a team. Computer literate, with competence in Microsoft Office, Adobe XD, Sketch, and InVision.  
An average of 80 words per minute typing.

## EDUCATION

**MSc Digital Design | September 2018 | Southampton Solent University**

In the process of learning a wide range of industry relevant skills including: user experience design, front-end web development and digital marketing.

**BA (Hons) Primary Education Studies | May 2017 | University of Chichester**

Taught a variety of primary ages and gained a range of transferable skills throughout the course, such as: confidence, communication skills, problem-solving skills and leadership skills.

**Itchen College | July 2014**

A-level Media Studies – A

AS-level Graphic Design – A

BTEC L3 Diploma Business – D\*D\*

BTEC L3 Certificate IT – M

NCFE L2 Award in Creative Craft Using Art and Design

**Bitterne Park School | July 2012**

GCSE Fine Art – A\*

GCSE Photography – A\*

GCSE English Language – B

GCSE English Literature – B

GCSE Mathematics – B

GCSE Science – B

GCSE Additional Science – B

BTEC L2 Extended Certificate Business – D\*

BTEC L2 Extended Certificate Travel and Tourism – M

Award in Digital Applications (AiDA)

## OBJECTIVE

I am a hard-working, organised and dependable individual with a keen interest in designing human-centred experiences. As a creative and enthusiastic graduate with a good eye for detail, I look to secure a position that is both challenging and provides the opportunity for growth and professional development.



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<https://medium.com/@natashadeacon>

## EXPERIENCE

**UI / UX Designer | Southampton Solent University | Nov – Dec 2017 (2 months)**

Created a digital prototype for a research matchmaker platform. Conducted: user, task and comparative analysis. Identified and created: features, information architecture, interaction design, user journeys, screen flows, and wireframes.

Also assisted with the running of a workshop featuring a presentation and a usability test of the prototype.

**Portrait Artist | 2010 – Present**

Client-orientated role, fulfilling orders as requested and to a high standard.